Grimsby Concert Society

Ticket Prices
Membership (Six Concerts): £60
Individual Concert Price: £15
(Full-time Students and Registered Job-seekers: £5)

Tickets Available from:
The Central Hall Box Office
Telephone: 01472 355025
Monday - Saturday (10.30am - 2.30pm)
or 45 minutes prior to start of concert.

Benefits of Membership

A saving of £30 on the price of six concerts.

Priority booking of reserved, numbered seats for concerts in Roy Kemp Hall at Grimsby Central Hall.

Large, floodlit supervised Car Park.

Opportunity to hear music of the highest quality performed by leading professional musicians in a friendly atmosphere.

Admission to Scunthorpe and Louth Societies' concerts for half-price on presentation of membership card.

Organised excursions to major concerts or other musical events.

How to Join

By application form (inside this brochure).
Additional application forms may be downloaded from our website:

www.grimsbyconcertsociety.org

New members are welcome to join during the concert season.
For further details please contact the Treasurer, Ian McDonald, 4 Park Avenue, Grimsby, DN32 0DQ.

Telephone: 01472 322143
email: themacs@ntlworld.com

Grimsby Concert Society is supported by Making Music, The National Federation of Music Societies, to which it is affiliated.

making music

How To Find Us

Grimsby Central Hall
Duncombe Street, Grimsby,DN32 7EG.

From A46:
Take A1243 (Bargate, Frederick Ward Way and Ellis Way).
Turn left on to B1213 (Freeman Street).
Immediately before second set of traffic lights turn right on to Duncombe Street.

From M180, A180:
Take A16 (Town Centre).
At second set of traffic lights turn left on to Ellis Way, then as above.

While every effort is made to adhere to the concerts as advertised, the right is reserved to make alterations should they become necessary due to circumstance beyond our control.

GRIMSBY CONCERT SOCIETY

www.grimsbyconcertsociety.org

CONCERT SEASON

2018 - 2019

60 ANNIVERSARY

Membership gives you a saving of £30 on the cost of 6 concerts

Registered Charity Number 1041965

Concert 1: RAPHAEL WALLFISCH ('Cello) & RICHARD MARKHAM (Piano)
Thursday 11th October 2018, 7.30pm

Raphael Wallfisch and **Richard Markham** met at the Royal Academy of Music and performed together extensively in the 1970s. Raphael's father, Peter, gave a recital in the Society's first season in 1959.

Grimsby-born international concert pianist Richard needs no introduction to our audiences and Raphael is one of the most sought-after cellists in the world. He has performed with most major international orchestras and his discography includes nearly every work for the instrument. We are delighted to welcome back both artists to open this Jubilee Season.

Programme: Schubert: *"Arpeggione"* Sonata in A minor; Brahms: Sonata in F minor, Op. 120, No. 1; Leighton: Alleluia Pascha Nostrum; Chopin: Sonata in G minor, Op. 65.

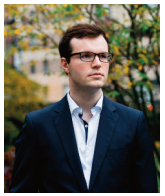
Concert 2: THE VILLIERS QUARTET
Thursday 15th November 2018, 7.30pm

Hailed as one of the most *'charismatic and adventurous quartets of the British chamber music scene'* (The Strad), the **Villiers Quartet** is dedicated to the established works of Beethoven, Haydn and Mendelssohn and they have also developed an international reputation as exceptional interpreters of English composers.

The Villiers Quartet have performed live on BBC Radio 3 and at numerous prestigious festivals and halls. They are the Quartet-in-Residence at the University of Oxford.

Programme: Sterndale-Bennett: Quartet in G major; Mendelssohn: Quartet No. 6 in F minor, Op. 80; Payne: Quartet No. 3; Dvorak: Quartet No. 14 in AA flat major, Op. 105.

Concert 3: CAMERON RICHARDSON-EAMES (Piano) & SIENA LICHT MILLER (Mezzo-Soprano)
Thursday 10th January 2019, 7.30pm



Born in Grimsby in 1992, **Cameron Richardson-Eames** won an outstanding array of awards during his studies at Cambridge University, the Royal Academy of Music and as a Fullbright Scholar at the Julliard School (New York). He has broadcast on radio in the UK and Germany and has performed widely in Europe and USA.

As a singer, Cameron was a Choral Scholar at Trinity College, Cambridge and a member of Polyphony (Stephen Layton). In New York he was a vocal coach of young singers training for Broadway.

Praised for her "Golden Center" voice, **Siena Licht Miller** is a highly regarded young German-American singer who already has a world-wide operatic and concert career. She has worked with Renée Fleming and Placido Domingo and she won the 2016 Marilyn Horne Rubin Scholarship. She recently performed in Ms. Horne's *'The Song Continues'* at Carnegie Hall.

Programme: Featuring music by Poulenc, Britten and Strauss.

Concert 4: LAEFER SAXOPHONE QUARTET
Thursday 14th February 2019, 7.30pm

The award-winning **Laefer Quartet** is an exciting and dynamic saxophone group, formed in 2012 at the Royal College of Music. Winners of the Elias Fawcett Ensemble Award for an Outstanding Ensemble at the 2017 ROSL competition, they made their St John's Smith Square and Wigmore Hall debuts as Park Lane Group artists. Experienced in a range of genres, the Laefer Quartet is at home giving world premieres or performing classical transcriptions and well- known works.

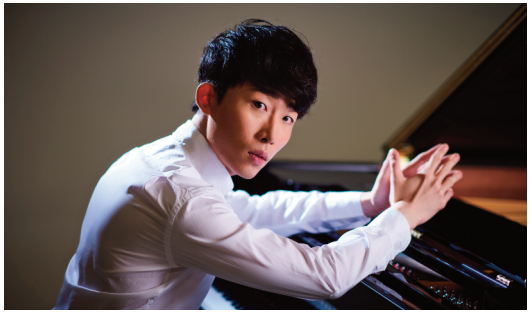
Programme: Music by: Farcas, Puccini, Pierne, Mendelssohn, Ravel, Escaich, Lago, Glazunov.

Concert 5: KAMMERPHILHARMONIE EUROPA
Thursday 14th March 2019, 7.30pm

Founded in 2006 in Cologne, Germany, the **Chamber Philharmonic Europe** engages highly talented musicians from 18 European nations. They have performed in many concert halls and opera houses throughout Europe to great acclaim. We are delighted that an ensemble of nine of these musicians will perform at the Central Hall as part of their UK tour.

Programme: Vivaldi: Concerto in G minor; Albinoni: Concerto St. Marc for trumpet and orchestra; Suk: Serenade for Strings, Op. 6; Bach: Violin Concerto in E major; Albinoni: Adagio in G minor for string orchestra; Nielsen: Little Suite for Strings, Op. 1.

Concert 6: JI LIU (Piano)
Thursday 11th April 2019, 7.30pm



Our Diamond Jubilee Season concludes with the welcome return of **Ji Liu**, who gave a superb recital for us in 2015.

Described as *"a major talent"* by The Classical Source, and praised for his *"impressive way of handling of keyboard colour"* by the Nottingham Post and *"sensitive and unpretentious musicality"* by the Pianist Magazine, Ji Liu has positioned himself as one of the brightest stars in classical music today. Alongside topping the classical charts on numerous occasions, he also delights audiences around the world, from the Royal Albert Hall in London to Carnegie Hall in New York.

Programme: Debussy Clair du Lune; Images Book 1, Reflets dans l'Eau, Hommage à Rameau, Mouvement, Two Preludes: La Cathédrale Engloutie (Book I), Feux d'Artifice (Book II), Beethoven Piano Sonata in C Major, Op. 53 *"Walstein"*, Ravel: 2 Poèmes: Jeux d'Eau, Une Barque sur l'Océan, Beethoven Piano Sonata in F Minor, Op.57 *"Appassionata"*.